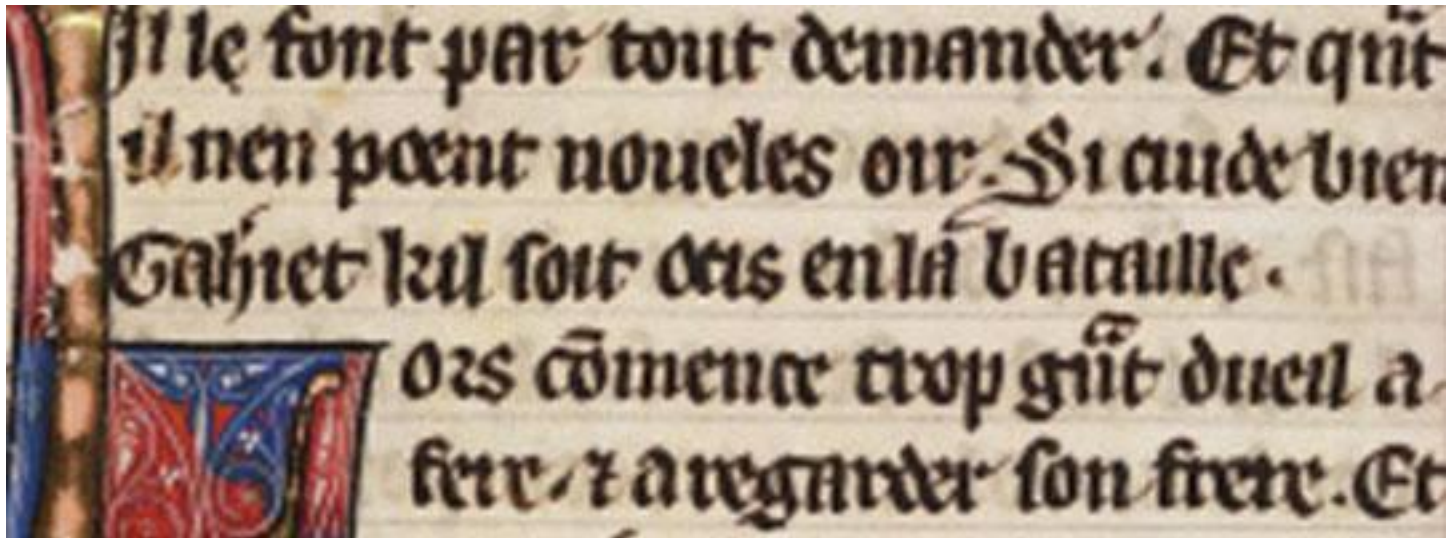


## WORKING CHECKLIST



Author contract     Artist contract     amendment letter     co-publication agreement     reprint

Author:

Author contract only, no Artist for this book

Artist contract under separate form \_\_\_\_\_ (name)

Title: \_\_\_\_\_

FIRST FORMAT: Hardcover ( ) Paperback ( ) Other ( )

ISBN HC: ISBN PB:

ISBN BIG BOOK: ISBN Paper on Board:

AUDIO ISBN: Other ISBN:

Advance: \$ Payout: \_\_\_\_\_

Joint Accounting  (standard) Separate Accounting

Bonuses: \$

Specify: New York Times ( ), Newbery Award or Honor ( ),

Printz Award or Honor ( ), National Book Award or Honor ( )

Permission Grant to Author\*\*: \$ (\*\*Publisher to pay, provide payout and timing of grant)

SERIES LANGUAGE REQUIRED IN CONTRACT: Is the book part of a new series or existing series? \_\_\_\_\_

Did the series originate with Publisher or with Author?

\_\_\_\_\_

Territory:  WORLD in all languages  World ENGLISH

US, Canada, Phil & non-exclusive Open Market excluding B.C.

US, Phil, & Open Market (no Canada) excluding B.C.

US, Canada, Phil only (no Open Market)

US & Canada only (no Open Market)

US, Canada, Phil & non-exclusive Open Market excluding British Commonwealth & Europe/Union (approval of Publisher required & not recommended)

MS Due Date\*: Word Length:

(\*multiple deliverable – specify please)

Description of Work:

\_\_\_\_\_

Option (EXPLAIN):  Yes  No  detailed proposal  detailed proposal and sample chapters

If the Work is derived from TV, Movie or Trademarked property, does publisher have right to use title, logo, trademarks, special photos from?  Yes  No

\_\_\_\_\_

Photographs:  Yes  No Paid by Author/Artist? Explain:

\_\_\_\_\_

Illustrations:  Yes  No Paid by Author/Artist?

Explain: \_\_\_\_\_

Charts/Diagrams:  Yes  No Paid by Author/Artist?

Explain: \_\_\_\_\_

Permissions/Releases: Yes  No Paid by Author/Artist?

Explain: \_\_\_\_\_

SUBSIDIARY RIGHTS (consult or approval on any Subsidiary Rights check with Contracts)

<u>Subrights</u>	<u>Author's share</u>	<u>Publisher's share</u>	<u>Consult (check if yes) don't offer</u>	<u>Approval (Check if yes) don't offer</u>
<u>First serial</u>	<u>90%</u>	<u>10%</u>		
<u>Reprint</u>	<u>50%</u>	<u>50%</u>		
<u>Mechanical</u>	<u>50%</u>	<u>50%</u>		
<u>Electronic</u>	<u>50%</u>	<u>50%</u>		
<u>Commercial</u>	<u>50%</u>	<u>50%</u>		
<u>Foreign</u>	<u>75%</u>	<u>25%</u>		
<u>Translation</u>	<u>75%</u>	<u>25%</u>		
<u>Dramatic</u>	<u>50%</u>	<u>50%</u>		

Softcover Royalties:

<u>Softcover</u>	<u>Author</u>	<u>( ) no illustrator or Split with Artist ( )</u>
<u>Standard: 8%</u>		
<u>Book clubs: 6%</u>		
<u>Book fairs: 6%</u>		
<u>Dividends: 3%</u>		
<u>Mail Order: 5% amount received</u>		
<u>High Discount: 5% amount received</u>		
<u>Overstock: 10% amount received</u>		
<u>Export: 1/2 applicable royalty HC/PB</u>		

Hardcover Royalties:

<u>Hardcover</u>	<u>Author</u>	<u>( ) no illustrator or Split with Artist ( )</u>
<u>Standard: 10% on first 5,000 sold, 12 ½% on next 5,000 sold, and 15% thereafter</u>		
<u>Book clubs: 6%</u>		
<u>Book fairs: 6%</u>		
<u>Dividends: 3%</u>		
<u>Mail Order: 5% amount received</u>		
<u>High Discount: 5% amount received</u>		

<u>Overstock: 10% amount received</u>		
<u>Export: 1/2 applicable royalty HC/PB</u>		

Copyright in the name of the Author?  Yes  No

Competitive Works/any concerns:  Yes  No

Will author or Author's affiliated company commit to buy stock of book as part of deal?  Yes  No

Will author revise the Work for next edition (no additional advance)?  Yes  No

Special Provisions: